

## Madoka Kishi

岸 まどか

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### ACADEMIC POSITION

#### **Louisiana State University**

Professional in Residence of English Department, August 2018-present

Instructor of Women's and Gender Studies, January 2019-May 2019

#### **The University of Tokyo, Japan**

Assistant Professor of English (助教) April 2015-March 2017

### EDUCATION

#### **Louisiana State University**

Ph.D. in English, Women's and Gender Studies Minor, December 2015

#### **The University of Tokyo, Japan**

Master of Arts, English, March 2009

Bachelor of Arts, English, March 2005

### TEACHING AND RESEARCH FIELDS

North American Literature, Gender and Sexuality Studies, Queer Studies, Asian and Asian American Studies, Multi-Ethnic American Literature, History of Race, Translation Studies

### MONOGRAPH

*The Suicidal State: Race Suicide, Biopolitics, and the Sexuality of Population* (Oxford University Press, forthcoming 2024)

### TRANSLATION

『残酷な楽観性』 (花伝社) [Japanese translation of Lauren Berlant's *Cruel Optimism*, Kadensha, co-translated, forthcoming 2024]

『タッチング・フィーリング——情動・教育・遂行性』 (小鳥遊書房) [Japanese translation of Eve Kosofsky Sedgwick's *Touching Feeling: Affect, Pedagogy, Performativity*, Tokyo: Takanashi-shobo, 2022]

「パラノイア的読解と修復的読解、または、とってもパラノイアなあなたのことだから、このエッセイも自分のことだと思ってるでしょ」 [Japanese translation of Eve Kosofsky Sedgwick's "Paranoid Reading and Reparative Reading, Or, You're So Paranoid, You Think This Essay Is About You," *Ectit-0*, May 22, 2020 ]

『分かれ道——ユダヤ性とシオニズム批判』 (青土社) [Japanese translation of Judith Butler's *Parting Ways*, co-translated, Tokyo: Seido-sha, 2019]

## ARTICLES AND BOOK CHAPTERS

“Queering Immigration and the Social Body, 1875-1924” in *The Cambridge History of Queer American Literature* (Cambridge: Cambridge University Press, forthcoming 2024)

「訳者解説」『タッチング・フィーリング—情動・教育・遂行性』（小鳥遊書房）[“Translator’s Introduction,” [Japanese translation of Eve Kosofsky Sedgwick’s *Touching Feeling: Affect, Pedagogy, Performativity*, Tokyo: Takanashi-shobo, Dec 2022]]

“Sexuality Under Necropolitics: Waldo Frank, Jean Toomer, and Black Enfleshment” (co-written), *Journal of American Studies* 54.5 (2020): 926-950

「訳者解説」『分かれ道——ユダヤ性とシオニズム批判』（青土社）[“Translator’s Introduction,” Judith Butler’s *Parting Ways* (2013), co-translated into Japanese, (Tokyo: Seido-sha, 2019) 453-77.]

「世話するひとたち：ガートルード・スタインの『三人の女たち』と修復的読解の鍛錬」『読むことのクィア——続 愛の技法』（中央大学出版）[“Theorizing Care in Gertrude Stein’s *Three Lives*,” solicited for *Reading Queer* (Tokyo: Chuo University Press, 2019) 27-50.]

“‘The ecstasy of the martyr’: Lesbianism, Sacrifice, and Morbidness in *The Bostonians*.” *Henry James Review* 37.1 (2016): 100-118.

“Topography of Anachronism: Mapping Utopian Potentiality of *Herland*.” *Renyxa* 5 (2014): 103-117.

“‘More than Anything Else, I Like My Closets’: Willa Cather’s Melancholic Erotics in *The Professor’s House*.” *Journal of Modern Literature* 36.3 (2013): 157-173.

“Early American Antigones: Sibling Incest in Sentimental Novels.” *Strata* 26 (2013): 17-37

“‘To Embalm All the Tenderness of My Passion’: Zora Neale Hurston’s *Their Eyes Were Watching God* as an Allegory of Anthropology.” *The Journal of the American Literature Society of Japan* 8 (2010): 39-56.

## PRESENTATIONS AND INVITED TALKS

“Butterflies and Asiatic Impersonality.” Modernist Studies Annual Conference, Virtual, April 2022.

「指、月、猫—イヴ・セジウィックの「修復的読解」」 [“The Finger, the Moon, and the Cat: Eve Kosofsky Sedgwick’s Reparative Reading”] Invited talk for “Rethinking Literary Criticism,” the University of Tokyo, Japan (via zoom), July 2020

“*The Making of Americans*, Jewishness, and the Erotics of Race Suicide.” Modernist Studies Association Annual Conference, Columbus, OH, November 2018.

“Race, Eros, and Suicide: Resisting Biopower in the Progressive Era.” Keynote address, The University of Tokyo Annual English Conference, the University of Tokyo, Japan, March 2016.

“Unnatural Nuptials: Jack London, *The Call of the Wild*, and Interspecies Kinship.” Invited talk for Humanities Research Center, Chuo University, Japan, February 2016.

“Identification, Displacement, and Relationality: The Politics of Desire in Boys’ Love Culture.” Invited lecture for “Introduction to Japan in East Asia,” the University of Tokyo, November 2015.

“Beyond the Autonomy/Relationality Binary: *The Making of Americans*, Ecstasy, and Unmaking of an American.” Modernist Studies Association Annual Conference, Pittsburg, November 2014.

“Re-fashioning Kate Chopin: Teaching Chopin’s *Vogue* Stories.” American Literature Association Annual Conference, San Francisco, May 2012.

“Reclaiming the Waste Land of Literature: Frank Norris as a Chicago Novelist.” Annual Graduate Student Margi Gras Conference, Louisiana State University, February 2012.

“Vampiric Fecundity: Fear and Lure of Non-genital Reproduction in *Dracula*.” Victorian Interdisciplinary Studies Association of the Western United States Annual Conference, Houston, October 2011. (Quarter-finalist of the first annual William H. Scheuerle Graduate Student Paper Award)

### **HONORS, SCHOLARSHIPS, AND AWARDS**

Outstanding Women’s, Gender, and Sexuality Studies Supporter Award, Louisiana State University (2020)

Lewis P. Simpson Distinguished Dissertation Award, Louisiana State University (2016)

Ann Veronica Simon Outstanding Dissertation Award, Louisiana State University (2016)

Graduate School Partial Dissertation-Year Fellowship, Louisiana State University (2015)

Gale Carrithers Outstanding Critical Essay Award, Louisiana State University (2014)

Gale Carrithers Outstanding Critical Essay Award, Louisiana State University (2013)

Fulbright Scholarship, Institute of International Education (IIE), (2010-2012)

### **TEACHING EXPERIENCES**

#### **Louisiana State University**

WGS 2500 “Introduction to Women’s and Gender Studies” (Spring 2019, Fall 2015)  
 English 2593 “Images of Women” (Spring 2014)  
 English 2000 English Composition (Spring 2013)  
 English 1001 English Composition (Fall 2013, Fall 2012)  
 English 2270 “Major American Authors” (Spring 2012, teaching assistant)  
 English 2025 “Fiction” (Fall 2011, teaching assistant)

#### **The University of Tokyo**

“The Erotics of Cross-Racial Identification” (Fall 2016/17, Graduate Seminar)  
 “Introduction to American Literature” (Fall 2016/17, Undergraduate Seminar)  
 “Queer Harlem Renaissance” (Spring 2016, Graduate Seminar)

### **PROFESSIONAL SERVICES**

Asian and Asian American Pacific Islander Faculty and Staff Caucus, Louisiana State University, Communications Officer (2021-23)

International Graduate Student-Faculty Liaison, Department of English, Louisiana State University (2021-23)

University Council on Gender Equity, Louisiana State University, (2021-23)

*Journal of Homosexuality* Manuscript Reviewer (2015-)

Co-Chair, Professionalism Committee, English Graduate Student Association, Louisiana State University (2013-2014)

Co-Chair, Mentorship/Support Committee, Women’s and Gender Studies Graduate Student Organization, Louisiana State University (2013-2014)

Deputy Editor, *Strata*, Department of English, The University of Tokyo (2010)

### **LANGUAGES**

Japanese (native)  
 English (near native)  
 French (reading fluency)