

Curriculum Vitae

Joseph George Kronick
Chair and Professor
Department of English
Louisiana State University
Baton Rouge, Louisiana 70803
Office: (225) 578-0809

EDUCATION:

1981: Ph.D., University of California, Los Angeles
1978: M.A., University of California, Los Angeles
1975: B.A., University of Florida, Gainesville

EMPLOYMENT:

1981-83: Instructor, Department of English, LSU
1983-86: Assistant Professor, Department of English, LSU
1986-92: Associate Professor, Department of English, LSU
1992-current Professor, Department of English, LSU

ADMINISTRATIVE DUTIES:

Chair, Department of English (2016-present)
Director, Jewish Studies Program (2014-present)
Director, Undergraduate Studies (2006-2010; Fall 2013)
Member, Provost's Internal Review Committee of French Studies Department (2013)
Member, Chancellor's Hearing Committee on Dismissal with Cause (Fall 2011)
Member, American Literature Search Committee (2007-2008)
Chair, American Literature Search Committee (2005-2006)
Member College of Arts & Letters Curriculum Committee (2005-2010)
Department Executive Committee, advisory to chair (2004-2005)
Southern Review Search Committee (2002-2004); chair (2002-2003)
Director of Graduate Studies (2000-2003)
Faculty Senate Courses and Curriculum Committee (1999-2001)
Undergraduate Courses Committee (1998-99)
Chair of Hiring Committee for Visiting Assistant Professor (Summer 1999)
Personnel Committee (1995-1996)
Review Committee for Associate Professors (1992-93)
Chaired Tenure Review Committee (twice)
Member of Tenure Review Committee (twice)
Third Year and Early Tenure Review Committee, 1987-88
Review Committee for Promotion of Instructors, 1984
Member of Graduate Committee, 1983-86
Chair, Philological Club, 1984-85

AWARDS:

LSU Regents Grant, Summer 2010
 LSU Regents Grant, Summer 2003
 LSU Office of Research Summer Grant, 2000
 LSU Office of Research Summer Grant, 1998
 LSU Manship Grant, 1997
 LSU Office of Research Summer Grant, 1995.
 NEH Summer Grant, 1988.
 Summer Stipend from the Center for French and Francophone Studies, 1987.
 Tuition scholarship from the School of Criticism and Theory, Summer 1982.

SERIES EDITOR:

Co-editor with Bainard Cowan of *Horizons in Theory and American Culture*. Louisiana State University Press. No longer running.

CURRENT RESEARCH:

Two book projects: the first is on philosophy and autobiography and biography; the second is tentatively entitled "Modernism and The Ancient Quarrel: The Problem of Ethics at the End of Literature."

PUBLICATIONS:

BOOKS:

Derrida and the Future of Literature. Albany: State University of New York Press, 1999.

American Poetics of History: From Emerson to the Moderns. Baton Rouge: Louisiana State University Press, 1984.

America's Modernisms: Revaluing the Canon. Essays in Honor of Joseph N. Riddel. Co-edited with Kathryn V. Lindberg. 1996; Reprint Baton Rouge: Louisiana State University Press, 2010.

Theorizing American Literature: Hegel, the Sign, and History. Co-edited with Bainard Cowan. Baton Rouge: Louisiana State University Press, 1991.

INTERVIEW:

"American Poetics and the Future of Literature," in *Complete with Missing Parts: Interviews with the Avant-Garde*. Ed. Louis Bourgeois (Oxford, MS: Vox Press, 2008): 77-85.

ARTICLES:

"The Passages of Jacques Derrida: Between Philosophy and Biography." *South Atlantic Review*, 81:2 (Winter 2017): 210-231.

“Biography as De-Facement: A Reply to Evelyn Barish on Paul de Man.” *South Atlantic Review*. 82:1 (Spring 2017): 105-22.

“Levinas and the Plot Against Literature.” *Philosophy and Literature*. 40:1 (April 2016): 265-72.

“The Betrayal of Love: *The Golden Bowl* and Levinasian Ethics.” *Henry James Review*, 37:1 (Winter 2016): 1-19.

“T. S. Eliot, Alexander Pope, and the Fate of Poetry.” In Robert Walker and Gerard Taylor, eds., *Swiftly Sternward: Essays on Laurence Sterne and His Times in Honor of Melvyn New*. Newark: University of Delaware Press, 2010, pp. 3-28.

“The Poet in the Poem: Eliot, Pound, and the Life of the Writer.” [Review Essay] *South Atlantic Review*.

“Wither America? Reflections on the End of American Literature.” *Journal of Contemporary Thought*, 29 (Summer 2009): 13-23.

“‘Private Faces in Public Places’: The Lives and Writings of Christopher Isherwood and Stephen Spender.” [Review Essay] *South Atlantic Review*. 71:2 (Spring 2006):126-34.

“The Ancient Quarrel Revisited: Literary Theory and the Return to Ethics,” *Philosophy and Literature*, 30:2 (2006): 436-49.

“The Death of Theory and the Example of Socrates,” *Southwest Review*. 91:4 (2006): 455-66.

“Derrida, Jacques.” *Encyclopedia of Literature and Politics*, ed. M. Keith Booker. Westport, Connecticut: Greenwood Press, 2005, pp. 194-95.

“‘Auroras of Autumn.’” *Wallace Stevens*. Ed. Harold Bloom. *Bloom’s Major Poets*. New York: Chelsea House, 2003. [Excerpt from “Wallace Stevens and the Question of the Book” in my *American Poetics of History*].

“Derrida, History, and Truth: A Prolegomenon.” *Frame* (June 2001): 52-68.

“Writing American: Between Canon and Literature.” *CR: The New Centennial Review*, 1:3 (Winter 2001): 37-66.

“Philosophy as Autobiography: The Confessions of Jacques Derrida.” *Modern Language Notes*. Comparative Literature Issue, 115, no. 5 (Dec. 2000), 997-1918.

"Between Act and Archive: Literature in the Nuclear Age." In *Future Crossings: Literature Between Philosophy and Cultural Studies*. Ed. Krzysztof Ziarek and Seamus Deane. Evanston: Northwestern University Press, 2000, pp. 52-75.

"Emerson and the Divisions of Criticism." [Review Essay.] *Review*, 21 (1999), 59-98.

"Repetition and Mimesis from Nietzsche to Emerson; or, How the World Became a Fable." *ESQ: Emerson Society Quarterly*, 43, nos. 1-4 (1997), 241-65.

"Lindsay, Nicholas Vachel." *American National Biography*. Published under auspices of the American Council of Learned Societies. General Editor John A. Garraty. Cary, N.C.: Oxford University Press, 1998, pp. 697-99.

"Zukofsky, Louis." *American National Biography*. Published under auspices of the American Council of Learned Societies. General Editor John A. Garraty. Cary, N.C.: Oxford University Press, 1998, pp. 262-64.

"Oppen, George." *American National Biography*. Published under auspices of the American Council of Learned Societies. General Editor John A. Garraty. Cary, N.C.: Oxford University Press, 1998, pp. 744-45.

Afterword: Joseph N. Riddel (1931-1991). *America's Modernisms: Revaluating the Canon. Essays in Honor of Joseph N. Riddel*. Ed. Kathryn V. Lindberg and Joseph G. Kronick. Baton Rouge: Louisiana State University Press, 1996.

Introduction. Co-authored with Mark Bauerlein. Joseph N. Riddel. *Purloined Letters: Originality and Repetition in American Literature*. Ed. Mark Bauerlein. Baton Rouge: Louisiana State University Press, 1995.

"*Libra* and the Assassination of JFK: A Textbook Operation." *Arizona Quarterly*, 50, No. 1 (Spring 1994), 109-32.

"Resembling Pound: Mimesis, Translation, Ideology." *Criticism*, 35, No. 2 (Spring 1993), 219-36.

"Telling the Difference: Stanley Cavell and the Resistance to Theory." *American Literary History*, 5, No. 1 (Spring 1993), 193-200.

"Edmond Jabès and the Poetry of the Jewish Unhappy Consciousness." *Modern Language Notes*, 106, No. 5, Comparative Literature Issue, (1991), 967-996.

"Romance and the Prose of the World: Hegelian Reflections on Hawthorne and America." In *Theorizing American Literature: Hegel, the Sign, and History*. Ed. Joseph Kronick and Bainard Cowan. Baton Rouge: Louisiana State University Press, 1991.

- "Dr. Heidegger's Experiment." [Review Essay.] *Boundary 2*, 17, No. 3 (Fall 1990), 116-53.
- "Reading Pound Against Pound." [Review Essay.] *Southern Review*, 25, No. 4 (Autumn 1989), 859-76.
- "Edgar Allan Poe: The Error of Reading and the Reading of Error." *Literature and Psychology*, 35, No. 3 (1989), 22-42.
- "Edgar Allan Poe: The Error of Reading and the Reading of Error." *Southern Literature and Literary Theory*. Ed. Jefferson Humphries. Athens: University of Georgia Press, 1990.
- "Edgar Allan Poe: The Error of Reading and the Reading of Error." Reprinted in *Literature: An Introduction to Critical Reading*. Ed. William Vesterman. San Diego: Harcourt Brace Jovanovich, 1993, 919-36.
- "Houses and Compost: Thoreau's *Walden*." In *Modern Critical Interpretations: Henry David Thoreau's "Walden"*. Ed. Harold Bloom. New York: Chelsea House, 1987. Reprint of a portion of Chapter One of *American Poetics of History*.
- "On the Border of History: Whitman and the American Sublime." In *The American Sublime*. Ed. Mary Arensberg. Albany: State University of New York Press, 1986.
- "The Limits of Contradiction: Irony and History in Hegel and Henry Adams." *Clio*, 15, No. 4 (Summer 1986), 391-410.
- "Robert Duncan and the Truth that Lies in Myth." *Sagetrieb*, 4 (Fall/Winter 1985), 191-207.
- "Hermeneutics and Literary Biography." *Boundary 2*, 12, No. 3/13, No. 1 (Spring/Fall 1984), 99-120.
- "Large White Man Reading: Stevens' Genealogy of the Giant." *The Wallace Stevens Journal*, 7 (Fall 1983), 89-98.
- "Of Parents, Children, and Rabbis: Wallace Stevens and the Question of the Book." *Boundary 2*, 10 (Spring 1982), 125-54.
- "Of Parents, Children, and Rabbis: Wallace Stevens and the Question of the Book." Reprinted in *Critical Essays on Wallace Stevens*. Ed. Steven Gould Axelrod and Helen Deese. Boston: G. K. Hall & Co., 1988.
- "The Metamorphic Stevens." *The Wallace Stevens Journal*, 6 (Spring 1982), 3-9.
- "Emerson and the Question of Reading/Writing," *Genre*, 14 (Fall 1981), 363-381.

BOOK REVIEWS:

Ralph Waldo Emerson: Essential Spiritual Writings. Ed. Jon M. Sweeney. Modern Spiritual Masters Series. Maryknoll, New York: Orbis Books, 2016. xv + 153 pp. *Christianity and Literature*, 67, No. 3 (2018), 579-82.

Stephen J. Schuler. *The Augustinian Theology of W. H. Auden*. Columbia, SC: University of South Carolina Press, 2013. 213 pp. *Religion and Literature*, 47, No. 2 (2015), 163-65.

Ecopoetics: The Language of Nature, the Nature of Language. By Scott Knickerbocker. Amherst: University of Massachusetts Press, 2012. x + 203 pp. *South Atlantic Review*, 78, No.3-4 (2013), 175-78.

Joel Porte, *Consciousness and Culture: Emerson and Thoreau Reviewed*. New Haven: Yale University Press, 2003. In *The New England Quarterly* (September 2005), 453-55.

Miguel de Cervantes Saavedra, *The History and Adventures of the Renowned Don Quixote*, tans. Tobias Smollett, intro. and notes Martin C. Battestin, ed. O. M. Brack, Jr. Athens: Georgia, 2003. *The Scriblerian* (Spring/Autumn 2005), 141-42.

James R. Guthrie. *Above Time: Emerson=s and Thoreau=s Temporal Revolutions*. Columbia: University of Missouri Press, 2001. In *South Atlantic Review* (Fall 2003), 110-13.

John Beck. *Writing the Radical Center: William Carlos Williams, John Dewey, and American Cultural Politics*. Albany: State University of New York Press, 2001. Michael Thurston. *Making Something Happen: American Political Poetry between the World Wars*. Chapel Hill: University of North Carolina Press, 2001. In *American Literature* (March 2003), 196-98.

Stuart Barnett, ed. *Hegel After Derrida*. London and New York: Routledge, 1998. In *Criticism*, 43, No. 1 (Winter 2001), 110-15.

Manfred Pütz, ed. *Nietzsche in American Literature and Thought*. Columbia, S.C.: Camden House, 1995. *Modern Philology*, 95, No. 3 (February 1998), 429-33.

Michael Coyle. *Ezra Pound, Popular Genres, and the Discourse of Culture*. University Park: University of Pennsylvania Press, 1995. *English Literature in Transition*, 39, No. 3 (1996), 393-96.

Anthony Kemp. *The Estrangement of the Past: A Study in the Origins of Modern Historical Consciousness*. New York: Oxford University Press, 1991. In *Clio*, 24, No. 1 (Fall 1994), 94-97.

Demetres P. Tryphonopoulos. *The Celestial Tradition: A Study of Ezra Pound's "The Cantos,"* Waterloo, Ontario: Wilfrid Laurier University Press, 1992. In *Journal of English and Germanic Philology*, 93, No. 1 (January 1994), 148-50.

Vincent Sherry. *Ezra Pound, Wyndham Lewis, and Radical Modernism.* New York: Oxford University Press, 1993. In *American Literature*, 65 (December 1993), 802-803.

Eugenio Donato. *The Script of Decadence: Essays on the Fictions of Flaubert and the Poetics of Romanticism.* New York: Oxford University Press, 1993. In *Modern Language Notes*, 108, No. 5 (December 1993), 956-59.

Lawrence S. Rainey. *Ezra Pound and the Monument of Culture: Text, History, and the Malatesta Cantos.* Chicago: University of Chicago Press, 1991. In *Journal of English and Germanic Philology*, 92, No. 4 (October 1993), 586-88.

Sharon Cameron. *Thinking in Henry James.* Chicago: University of Chicago Press, 1989. *The Henry James Review*, 13, no. 2 (Spring 1992), 208-211.

Sacvan Bercovitch. *The Office of the Scarlet Letter.* Baltimore: Johns Hopkins University Press, 1991. Lauren Berlant. *The Anatomy of National Fantasy: Hawthorne, Utopia, and Everyday Life.* Chicago: University of Chicago Press, 1991. In *Criticism*, 34, No. 4 (Fall 1992), 624-28.

Philippe Lacoue-Labarthe. *Typography: Mimesis, Philosophy, Politics.* Introduction by Jacques Derrida. Trans. ed. Christopher Fynsk. Cambridge: Harvard University Press, 1989. In *Review of Metaphysics*, 44, No. 2 (Dec. 1990), 421-22.

Albert J. von Frank, ed. *The Complete Sermons of Ralph Waldo Emerson.* Vol. I. Columbia: University of Missouri Press, 1989. Wesley T. Mott. *"The Strains of Eloquence": Emerson and His Sermons.* University Park: The Pennsylvania State University Press, 1989. In *The New England Quarterly*, 63, No. 3 (Sept., 1990), 516-18.

J. C. Levenson, et al., eds. *The Letters of Henry Adams.* Vols. 4-6. Cambridge: Harvard University Press. In *South Atlantic Review*, 55 (May, 1990), 153-58.

Kathryne V. Lindberg, *Reading Pound Reading: Modernism after Nietzsche.* New York: Oxford University Press, 1987. In *Genre*, 22 (Spring/Summer, 1989), 195-97.

Michael Beehler. *T. S. Eliot, Wallace Stevens, and the Discourses of Difference.* Baton Rouge: Louisiana State University Press, 1987. B. J. Leggett. *Wallace Stevens and Poetic Theory: Conceiving the Supreme Fiction.* Chapel Hill: University of North Carolina Press, 1987. George S. Lensing. *Wallace Stevens: A Poet's Growth.* Baton Rouge: Louisiana State University Press, 1986. In *Journal of American Studies*, 22, No. 3 (Dec. 1988), 491-92.

Charles Berger. *Forms of Farewell: The Late Poetry of Wallace Stevens*. Madison: University of Wisconsin Press, 1985. Albert Gelpi, ed. *Wallace Stevens: The Poetics of Modernism*. Cambridge: Cambridge University Press, 1985. Rajeev S. Patke. *The Long Poems of Wallace Stevens: An Interpretative Study*. Cambridge: Cambridge University Press, 1985. In *South Atlantic Review*, 53, No. 2 (May 1988), 167-70.

Jacques Derrida. *The Postcard from Socrates to Freud and Beyond*. Trans. Alan Bass. Chicago: University of Chicago Press, 1987. In *The Review of Metaphysics*, 41, No. 4 (1988), 825-26.

John Llewelyn. *Derrida on the Threshold of Sense*. New York: St. Martin's Press, 1986. John Llewelyn. *Beyond Metaphysics? The Hermeneutic Circle in Contemporary Continental Philosophy*. Atlantic Highlands: Humanities Press, 1985. In *The Review of Metaphysics*, 41, No. 2 (December 1987), 399-401.

Jacqueline Vaught Brogan. *Stevens and Simile: A Theory of Language*. Princeton: Princeton University Press, 1986. In *The Wallace Stevens Journal*, 11 (Spring 1987), 58-59.

Stephen W. Melville. *Philosophy Beside Itself: Deconstruction and Modernism*. Minneapolis: University of Minnesota Press, 1986. In *Philosophy and Literature*, 11, No. 2 (October 1987), 366-67.

Marshall Blonsky, ed. *On Signs*. Baltimore: Johns Hopkins University Press, 1985; and John Rajchman and Cornel West, eds. *Post-Analytic Philosophy*. New York: Columbia University Press, 1986. *South Atlantic Review*, 51 (November 1986), 114-19.

Ralph H. Orth, et al., eds. *The Poetry Notebooks of Ralph Waldo Emerson*. Columbia: University of Missouri Press, 1986. *New England Quarterly*, 60 (March 1987), 127-29.

Marjorie Perloff. *The Dance of the Intellect: Studies in the Poetry of the Pound Tradition*. Cambridge: Cambridge University Press, 1985. *American Literature*, (March 1987), 139-40.

Carlos Baker. *The Echoing Green: Romanticism, Modernism, and the Phenomenon of Transference in Poetry*. Princeton: Princeton University Press, 1984. In *Journal of American Studies*, 19 (April 1985), 141-42.

Charles Berger. *Forms of Farewell: The Late Poetry of Wallace Stevens*. Madison: University of Wisconsin Press, 1985. In *The Wallace Stevens Journal*, 9 (Fall 1985), 124-26.

Robert von Hallberg. *American Poetry and Culture, 1945-1980*. Cambridge: Harvard University Press, 1985. In *Contemporary Literature*, 27 (Summer 1986), 265-69.

Frederick C. Stern. *F. O. Matthiessen: Christian Socialist as Critic*. Chapel Hill: University of North Carolina Press, 1981. In *The Henry James Review*, 6 (Fall 1984), 66-68.

PAPERS READ AT PROFESSIONAL MEETINGS:

“Wither America? Reflections on the End of American Literature.” Presented at the annual conference of the American Literature Association, Boston, Massachusetts, May 21-24, 2009.

“Alexander Pope, T. S. Eliot, and the Fate of Poetry.” Presented at an international conference, “Writing the Self: Modes of Self-Portrayal in the Cultural Text,” held at the University of Bucharest, Romania, June 5-7, 2008.

“The Curriculum at LSU: Between Fact and Theory; or, The Force of Inertia.” Presented at the 2002 meeting of the Association of Departments of English in Baton Rouge, Louisiana.

“Derrida, Auto-Thanatography, and the Passion of Maurice Blanchot.” Presented at the 1998 Modern Language Association Convention in San Francisco, California (Dec. 27-30).

"Deconstruction and the Invention of the Future." Presented at the Fifth Conference of the International Society for the Study of European Ideas, 19-24 August 1996, University for Humanist Studies, Utrecht, The Netherlands.

"Deconstruction and the Invention of the Future." Presented at the annual meeting of the American Comparative Literature Association, April 1996, at the University of Notre Dame, South Bend, Indiana.

"Ezra Pound and the Economy of the Gift." Presented at the annual meeting of the Southern American Studies Association, April 1995, in Tampa, Florida.

"Heidegger Before the Law: The Question of Representation." Presented at the annual convention of the Modern Language Association, Dec. 1993, in Toronto, Canada.

"Derrida and the Ends of Representation." "Passions, Persons, Powers," a conference hosted by the Department of Comparative Literature, University of California, Berkeley, April 30-May 3, 1992.

"Edmond Jabès and the Poetry of the Jewish Unhappy Consciousness." Presented at the annual meeting of the International Association for Philosophy and Literature, April 1988, at the University of Notre Dame.

"Edmond Jabès and ‘The Star of Wisdom’: The Question of Hegel." Presented at the annual meeting of the North East Modern Language Association, April 1987, in Boston, Mass.

"History and the Problem of Genre: Hegel and American Literature." Presented at the annual Modern Language Association Convention December 1986, in New York.

"*Technê*, Aesthetics, and the There of Being in Heidegger." Presented at the annual meeting of the International Association for Philosophy and Literature, May 1986, at the University of Washington, Seattle.

"Emerson and the Psychology of the American Sublime." Presented at the South Atlantic Modern Language Association Convention, November 1, 1985.

Chaired special session, "Versions of American Modernism," at the annual Modern Language Association Convention, December 1984, in Washington, D.C. "'Connoisseur of Chaos': Henry Adams on History" was presented at this session.

"Burke and Marx: Towards a Rhetoric of Tropes." Presented at the annual meeting of the South Atlantic Modern Language Association, November 1984, in Atlanta, Georgia.

"Hermeneutics and Literary Biography." Presented at the annual Louisiana Philosophy Convention, October 1983, at Louisiana State University, Baton Rouge.

"Large White Man Reading: Stevens' Genealogy of the Giant." Presented at the annual Modern Language Association Convention, December 1982, in Los Angeles, California.

"Emerson and the Conception of History." Presented before faculty and students at the Institut für England und Amerikastudien, June 11, 1982, at the J. W. Goethe University, Frankfurt am Main.

PROFESSIONAL SERVICE:

Book manuscripts read for following university presses:

Louisiana State University
 Johns Hopkins University
 University of Minnesota
 Oxford University
 Fordham University
 State University of New York

Reader of submissions to following journals:

Mosaic

PMLA

boundary 2

Style

American Literary History

Melus

Journal of Jewish Identities

Referee for Fellowships and Awards

American Council of Learned Societies, Mellon Dissertation Fellowships (2008-2010)
Social Sciences and Humanities Research Council of Canada (3x).

Outside referee for tenure: American Univ., Cairo, Egypt; Auburn, Univ. of New Hampshire,
Univ. of South Alabama, University of Kansas, National University of Singapore.

Outside reviewer of Department of English, University of Arkansas, Fayetteville, fall 2020.