

January 14, 2015

## Short Résumé of Michelle A. Massé

### ADMINISTRATIVE EXPERIENCE (since 1995)

Director of Graduate Studies, Department of English, 2003-04, 2012-  
Director, Women's and Gender Studies, 2008-11  
Associate Chair, Department of English, 2006-07  
Acting Associate Dean, College of Arts and Sciences, July-January 1996  
Founding Director, Women's and Gender Studies, 1991-95

### AWARDS AND HONORS (since 2000)

Regents' Research Grant. Department of English. Spring 2012.  
LSU Service Learning Faculty Scholar. 2010.  
ATLAS Fellow, 2007-08  
Senior Fellow, Rutgers Center for Historical Analysis. New Brunswick, 2004-05. "Gendered Passages in Historical Perspective" topic: "The Gendering of Children" 2004-05.  
H. M. "Hub" Cotton Award for Faculty Excellence, 2004  
National Humanities Center Fellow, 1999-2000  
NEH Fellowship at the Newberry Library, 1999-2000 (declined).  
Obermann Center Fellow. "Late Life: Representations, Perceptions, Possibilities" Faculty Research Seminar. The University of Iowa. July 19-30, 1999

### PUBLICATIONS (since 2000)

In the Name of Love: Women, Masochism, and the Gothic. Reading Women Writing series. Cornell University Press, 1992. Discussions of Freud, Gilman, C. Brontë, Réage, du Maurier, Naylor, and Atwood.  
Co-edited with Katie J. Hogan. Over Ten Million Served: Gendered Service in Language and Literature Workplaces. Albany, NY: State University of New York Press, 2010.

"All Things Visible and Invisible': Believing in Higher Education." In The Critical Pulse: Thirty-Six Credos by Contemporary Critics. Ed. Jeffrey J. Williams and Heather Steffen. New York: Columbia University Press, 2012. 74-81. Reprinting of essay in "Critical Credos" special issue of the minnesota review. 71-72 (Winter/Spring 2009): 228-36.

"Pointing at the Moon: Teaching and Learning Without Resistance." Essay and responses also translated into Portuguese. ETD: Educação Temática Digital. 13.1 (2011): 238-45.

"Psychoanalysis and the Gothic." New Companion to the Gothic. 2nd ed. Ed. David Punter. New York: Basil Blackwell, 2011. 307-20. (Companion to the Gothic. 1st ed., 1999. 229-41.)  
\_\_\_\_\_ and Katie Hogan. "Tips for Service." Profession 2010. New York: Modern Language Association, 2010.

"Constructing the Psychoanalytic Child: Freud's History of an Infantile Neurosis." The American Child: A Cultural Studies Reader. Ed. Caroline Lavender and Carol Singley. New Brunswick, NJ: Rutgers University Press, 2003. 149-66.

"Finding Patterns in the Text: Teaching Charlotte Perkins Gilman's 'The Yellow Wall-Paper.'" MLA Approaches to Teaching Gilman's "The Yellow Wall-Paper" and "Herland". Ed. Denise Knight and Cynthia Davis. New York: MLA, 2003. 61-6.

"Mirror, Mirror: Narcissism and Aging in Elizabeth Taylor's Angel and Jane Smiley's A Thousand Acres." Special issue of Journal of Aging Studies 17 (Spring 2003): 43-53.

"The Gothic's Vile Bodies." Gothic Studies 2.2 (April 2000): 157-72.

"Melodramas of Beset (Real) Womanhood: Women Narrating Feminism in Academe." Concerns: A Publication of the Women's Caucus for MLA. 27.1-2 (Spring 2000): 36-43.

- "He's More Myself than I Am': Narcissism and Gender in Wuthering Heights." Psychoanalyses/Feminisms. Ed. Peter Rudnytsky and Andrew Gordon. Albany, NY: State University of New York Press, 1999. 135-53.
- "Songs to Aging Children: Louisa May Alcott's March Trilogy." Little Women and the Feminist Imagination. Ed. Janice Alberghene and Beverly Clark. Children's Literature and Culture series, ed. Jack Zipes. New York: Garland Publishers, 1999. 323-46.
- "Faculty Ranks and Reviews: One University's Solution." With Ravi Rau, Gene Wittkopf, and Ralph Kinney. Academe: Bulletin of the AAUP 86.3 (May/June 2000): 38-41.
- "When the Personal Doesn't Become the Political: A Response to Marianne Noble." Invited response to Marianne Noble's "The Ecstasies of Sentimental Wounding in Uncle Tom's Cabin." The Yale Journal of Criticism 12.1 (1999): 154-61.

### PRESENTATIONS (since 2010)

- Roundtable Participant. "Negotiating Past and Future: Feminist Activism in Language and Literature Workplaces." Modern Language Association. Vancouver, Canada. January 10, 2015. Accepted as part of Presidential Theme, "Negotiating Sites of Memory."
- Invited Roundtable Participant. "Training for Activism in the Academy: Contradictions and Possibilities." Association for the Psychoanalysis of Culture and Society Conference. New Brunswick, NJ: October 2014.
- "Psychoanalysis and Feminism: Recollection, Working Through, and Transformation." Association for the Psychoanalysis of Culture and Society Conference. New Brunswick, NJ: October 2014. "And They Knew No Shame: Aging and Academia." "Meaning and Culture(s): Exploring the Life Course" conference. European Network in Aging Studies. National University of Ireland, Galway, 10-12 April 2014.
- Invited speaker. "AAUP Addresses Campus Sexual Assault." Roundtable. Modern Language Association Conference. Chicago IL. January 2014. Chosen for Presidential Theme.
- "Changing Shifts: Engendering Justice in Academic Workplaces." Association for the Psychoanalysis of Culture and Society. New Brunswick, NJ: November 2013.
- Invited speaker. "Critical Questions about Anxiety and Knowledge Production in Higher Education." Association for the Psychoanalysis of Culture and Society Conference. New Brunswick, NJ: November 2013.
- "Learning to Tell Time: Constructing Life Stages through Psychoanalytic and Literary Narration." "Emerging Vectors of Narratology: Toward Consolidation or Diversification?" Conference. European Narratology Network. Paris. March 2013.
- Invited speaker. "Program Discontinuance on the Rise?" AAUP roundtable. Modern Language Association Conference. Boston, MA. January 2013.
- "Life Support and Eldercare: Internal and External Factors Affecting Use of FMLA." Modern Language Association Conference. Boston, MA. January 2013.
- "Children Are Our Future, But What about Theirs?: Elisabeth Young Bruehl's Childism." Association for the Psychoanalysis of Culture and Society. New Brunswick, NJ: October 2012.
- Invited Speaker. "Any 'Volunteers?': Graduate Student Service Work." Graduate Student Caucus Roundtable. Modern Language Association. Seattle, WA. 2012.
- Invited Speaker. "The Fight for Public Higher Ed." AAUP. Modern Language Association. Seattle, WA. 2012.
- Invited Plenary Session Speaker (Roundtable). "Political Pathos in Westen, Lakoff, and Psychoanalysis: Strategies of Intervention in Higher Education." Association for the Psychoanalysis of Culture and Society. New Brunswick, NJ. November 11, 2011.
- "Things Seen and Unseen: The Gendered Rhetoric of Justice and Law in Glaspell's 'A Jury of Her Peers.'" International Society for the History of Rhetoric. Bologna, Italy. July 2011.
- Invited Speaker. "Generating Service." Department of English. Univ. of Pittsburgh. April 2011.
- "The End of the Story: Narrating (Later) Lives." Modern Language Association Conference. Los Angeles, January 9, 2011. Panel selected as part of year's Presidential Forum.

Invited Speaker. "Defending the Humanities and Shared Governance." MLA Counter Conference. Los Angeles, California. January 8, 2011.  
 "The Critical Condition of Service in Higher Education." Conference on Labor in Higher Education. Harrisburg, PA. October, 2010.  
 "Sublime Resistance and Ridiculous Shame: Silvan Tompkins, Eve Sedgwick, and the Classroom." *Psychoanalysis of Culture and Society*. New Brunswick, NJ. October, 2010.

## WORK IN PROGRESS

Co-edited collection. Staging Women's Lives in Academia: Performing Life Stages in Language and Literature Workplaces.  
Great Expectations: Gendering Age, Narcissism, and the Bildungsroman  
Communities and the Work of Louisa May Alcott

## INTERVIEWS

Interviewed by Jim Engster about a hate group on campus. December 17, 2014, hour 2.  
<http://www.jimengster.com/jim-engster-podcasts/?offset=1419296649161>  
 Interview about Over Ten Million Served by Scott Jaschik on Inside Higher Education  
<http://www.insidehighered.com/news/2010/08/13/service>  
 Interviewed by Debra Leigh Scott of Hidden River Arts for a documentary, "Junct: The Trashing of Higher Ed. in America." January 8, 2011. <http://www.2255films.com/>  
 Interviewed by Marc Bousquet, author of *How the University Works*  
 "Higher Ed: A Pyramid Scheme." Over 12,700 viewings as of 1/14/15.  
<http://www.youtube.com/watch?v=TXHzzvWyKLQ>  
 "Ten Million Served!" Over 3,800 viewings as of 1/17/13.  
<http://www.youtube.com/watch?v=ig18SWw-h6g&feature=user>

## SERVICE TO THE PROFESSION (since 2000)

### Editorial Experience:

Series Editor, *Feminist Criticism and Theory*, SUNY Press, 1988- . Over 50 volumes to date.  
The Family Flamboyant: Race Politics, Queer Families, Jewish Lives, by Marla Brettschneider, given a bronze medal in the Independent Publisher Awards  
 Editorial Committee. Age, Culture, Humanities: An Interdisciplinary Journal. Tulsa Studies in Women's Literature  
 Manuscript readings for many journals and university presses.

### Professional Organizations/National Offices (since 2000)

President, Women's Caucus for the Modern Languages, 2009-  
 Louisiana Women's Policy and Research Commission. Designated member for the Louisiana Commission on Higher Education. 2012-  
 Executive Board Member, Association for the Psychoanalysis of Culture and Society, 2010 -  
 Participating Member of the European Network of Aging Studies. 2010-14.  
 Chair (one year; Executive Committee for rest of term), Modern Language Association Age Studies Discussion Group (2009-14), Prose Fiction Division (2004-09), Psychological Approaches to Literature 1998-2002)  
 Chair, Modern Language Association Delegate Assembly Organizing Committee, 2006-07 (Acting Chair 2005-06, member, 2003-04)  
 Acting Chair, Nominating Committee, Modern Language Association, 2003-2004  
 Co-Chair, Committee on the Status of Women in the Profession, Modern Language Association, 2002-2004 (member, 2001-04)  
 Modern Language Association Delegate Assembly, 2001-2003